

ILLiad TN: 3790918



CE

Scan&Deliver

Call #: WID GEN BP 319.1áF

Borrower: HLS
Lending String: HLS

Location: HLS

10/26/2011 09:26:35 AM

Patron: Faculty Molly Geidel

Shipping Address:
Harvard University - Widener Library
Interlibrary Loan
Harvard University
Cambridge, MA 02138

Journal Title: Saturday review of literature

Volume: 17 **Issue:**
Month/Year: April 2 1938**Pages:** 32

Fax:
Ariel:
Odyssey: 206.107.43.109
Email:

Article Author: Zora Neale Hurston

Article Title: Stories of Conflict

MaxCost:

Special Instructions:

ILL Number: 3790514



Widener Library Interlibrary Loan

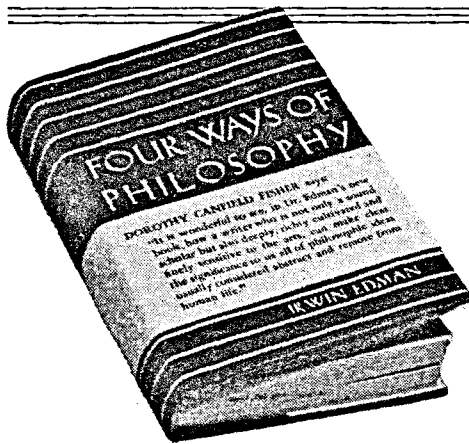


THIS IS NOT AN INVOICE!

NON-IFM LIBRARIES WILL RECEIVE AN INVOICE UNDER SEPARATE COVER FOR THIS TRANSACTION FROM HARVARD UNIVERSITY ACCOUNTS RECEIVABLE IN 4-6 WEEKS

PLEASE DO NOT SEND PAYMENT UNTIL YOU RECEIVE AN INVOICE!

HOLT.HOLT.HOLT.HOLT.HOLT.HOLT.



A noted philosopher illumines the four roads to a philosophical understanding of life . . .

PHILOSOPHY as Logical Faith, as Social Criticism, as Mystical Insight, and as Nature Understood are the four recurrent ways of philosophical thought dealt with by Dr. Edman in his brilliant new book.

One of the best-reviewed books of the year

• "Here at last are golden words from a thoroughly contemporary oracle on the ultimate themes of human life and destiny."—*Harold A. Larabee, SATURDAY REVIEW.*

• "A brilliant, interpretative study. . . . The intelligent layman will have to go far to find a comparable introduction to the systems of thought whose vital nerves are here so deftly laid bare."—*Sidney Hook, NATION.*

• "Mr. Edman is one of those rarities, a fully qualified schoolman who writes for the worldly reader, is able to relate philosophy to the rest of life, and yet does not offer his readers the pre-digested pap with which the victims of philosophy courses are so frequently served."—*Eliseo Vivas, NEW REPUBLIC.*

• "He is master of that intellectual method which the great humanists of the Renaissance called rhetoric, of the method of making ideas so pellucidly clear that they will carry conviction."—*J. H. Randall, Jr., N. Y. HERALD TRIBUNE "BOOKS."* (\$2.00)

Four Ways of Philosophy

by **IRWIN EDMAN**
author of *The Mind of Paul*, *Richard Kane Looks at Life*, etc.

HENRY HOLT AND COMPANY
257 Fourth Avenue, New York, N. Y.

HOLT.HOLT.HOLT.HOLT.HOLT.HOLT.

Stories of Conflict

UNCLE TOM'S CHILDREN. By Richard Wright. New York: Harper & Bros. (The Story Press.) 1938. \$2.50.

Reviewed by **ZORA NEALE HURSTON**

THIS is a book about hatreds. Mr. Wright serves notice by his title that he speaks of people in revolt, and his stories are so grim that the Dismal Swamp of race hatred must be where they live. Not one act of understanding and sympathy comes to pass in the entire work.

But some bright new lines to remember come flashing from the author's pen. Some of his sentences have the shocking-power of a forty-four. That means that he knows his way around among words. With his facility, one wonders what he would have done had he dealt with plots that touched the broader and more fundamental phases of Negro life instead of confining himself to the spectacular. For, though he has handled himself well, numerous Negro writers, published and unpublished, have written of this same kind of incident. It is the favorite Negro theme just as how the stenographer or some other poor girl won the boss or the boss's son is the favorite white theme. What is new in the four novelettes included in Mr. Wright's book is the wish-fulfillment theme. In each story the hero suffers but he gets his man.

In the first story, "Big Boy Leaves Home," the hero, Big Boy, takes the gun away from a white soldier after he has shot two of his chums and kills the white man. His chum is lynched, but Big Boy gets away. In the second story there is a flood on the Mississippi and in a fracas

over a stolen rowboat, the hero gets the white owner of the boat and is later shot to death himself. He is a stupid, blundering character, but full of pathos. But then all the characters in this book are elemental and brutish. In the third story, the hero gets the white man most Negro men rail against—the white man who possesses a Negro woman. He gets several of them while he is about the business of choosing to die in a hurricane of bullets and fire because his woman has had a white man. There is lavish killing here, perhaps enough to satisfy all male black readers. In the fourth story neither the hero nor his adversary is killed, but the white foe bites the dust just the same. And in this story is summed up the conclusions that the other three stories have been moving towards.

In the other three stories the reader sees the picture of the South that the communists have been passing around of late. A dismal, hopeless section ruled by brutish hatred and nothing else. Mr. Wright's author's solution, is the solution of the PARTY—state responsibility for everything and individual responsibility for nothing, not even feeding one's self. And march!

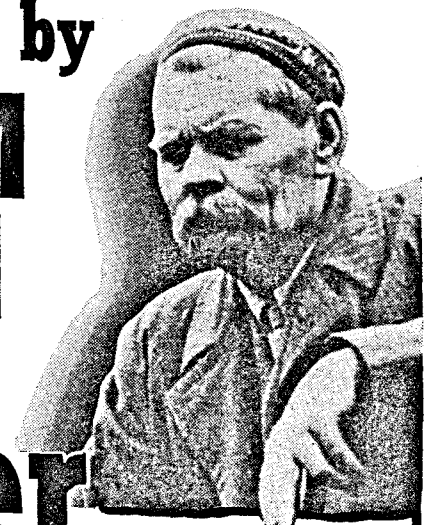
Since the author himself is a Negro, his dialect is a puzzling thing. One wonders how he arrived at it. Certainly he does not write by ear unless he is tone-deaf. But aside from the broken speech of his characters, the book contains some beautiful writing. One hopes that Mr. Wright will find in Negro life a vehicle for his talents.

Zora Neale Hurston is the author of "Their Eyes Were Watching God," a novel of life among her own people.

The Last Novel by

MAXIM GORKI

The Specter



Into this great book Maxim Gorki has poured the full power and drama of his remarkable creative talents. It tells the story of Clim Samghin, a Russian intellectual, who has appeared in other Gorki novels and whose life reflects the disorder of the times, as he journeys throughout Europe in search of spiritual peace, only to find his destiny eventually at home in the Russian Revolution.

At all booksellers. \$3.50

D. APPLETON-CENTURY COMPANY 35 W. 32nd St., NEW YORK